




Milk Teeth Men

- **Genre:** Sci-fi/Fantasy
 - **Format:** Feature or television six part series
 - **Nutshell:** Supremacy changes hands, when Black Lives Matter meets Pride Bwoys at a Eugenics Party.
 - **Log-Line:** Not all African peoples desire or deserve reparations for Transatlantic enslavement and colonialism. But most of them could use the money. The question is, how?
 - **Style/Tone:** Satirical Action Thriller
 - **Audience:** Similar to Black Panther - Global Africans and their allies
 - **Comparison:** Marvel-esque narratives like Black Panther / Wakanda, with revelatory storylines...
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SYNOPSIS

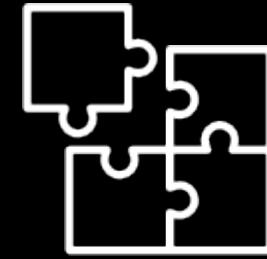
Milk Teeth Men (MTM) are a group of Africans, led by African American preacher, the Rev John Crowe. They think Africans colluded in transatlantic slavery and colonialism; and should be made to pay reparations, along with Europeans, Euro-Americans, Arabs and Australians. What's more, they readily demand that their fair share of reparations be paid directly to them, in cash, immediately. MTM also resist the taboo, to spend Reparation payments on consumer goods, e.g., luxury items like cars, white goods, exotic holidays, and treat their partners to vanity services e.g., blonde weaves, manicures and pedicures, designer clothes and jewellery.





Meanwhile, a female Humanist Preacher, of the Coptic Rastafari faith, teaches the opposite doctrine—the wisdom of ‘Holistic Repair’. “We cannot spend reparations selfishly on white goods, luxury items and personal debt. We must invest it in our collective future! We must rebuild Global Africa to take its place as Global leader! Lets use ‘Repa’ money to put an end to racialisms, colonialities, predatory wars economic exploitation, and environmental degradation, for humanities sake...” Her views gather traction and influence.

The vast majority of global peoples of African descent, meet regularly, to discuss how Reparation payments, agreed by Europe, America, Australasia and Arabia, can be best spent on global Africans. They set up Global African Dominion (GAD), to collectively manage Reparation and Restitution resources. GAD is chaired by American Pharoah Joshua Titus—played by Samuel Jackson or Denzel Washington.



After much deliberation, GAD relents, and MTM is given a separate—one off— cash payout. They live large, pile up debts, lounge around drunk, idle, disorderly and soon become broke. Some become depressed—wondering where their next fast buck will come from. Many go on the lam to avoid vehicle recovery, fraud and bankruptcy charges. Their fabulous looking partners abscond—some take the children with them; others leave them behind. Their leader Preacher John Crowe is on the lam, for fraud. In desperation, Preacher Crowe accepts money from Pride Bwoys, a violent group of white supremacists, and their billionaire funders, to sabotage GAD’s activities. Rev. Crowe convinces his MTM disciples, to join forces with Pride Bwoys. Together, they ambush and fatally wound Pharoah Titus and his family. Titus is taken to hospital where he dies; but not before appointing his successor.



He is young Granit Ayoba, a Black British science student, who quickly inhabits the Pharaonic mantle. Granit learns that a school mate, with whom he has unfinished and unpleasant 'racial bullying' business, is principal funder of Pride Bwoys and MTM. The new Pharaoh swallows his pride, pinches his nostrils, and forges a deal with his school-tie nemesis. This enables GAD to implement its Eugenics 3.0 Charter to right wrongs and repair harm done to Global Africans, by Eugenics One and Two.

Pharoah Ayoba funds Global African universities properly; and expands education and healthcare to all. He recruits the brightest Black minds from world class universities, and tasks them to implement E3.0. And to develop AI security systems to protect GAD's projects and officers. E.3.0 scientists soon discover cures for illnesses affecting Global Africans. They also produce solutions to socio-economic structural, cultural development. Meanwhile Europeans, Euro-Americans and Arabs, vigorously protest against E3.0, labelling it 'Scientific Racism—or SR 3.0'. They agitate for Eugenics 3.0., to be defunded and reparation payments stopped altogether. Meanwhile, MTM joint Pride Bwoys forces, continue raining deadly attacks on GAD scientists, projects and facilities. But AI6 Security Team steps up, and stop them—which creates well needed breathing room.



Then a young female GAD scientist discovers a vaccine that repairs 'recessive genes', cures skin cancer and resolves fertility issues. She names it "Melayoba" for the new Pharaoh. Europeans and Americans learn about this research and demand to verify it. They threaten to discontinue reparations payments unless its handed over. GAD refuses to share; but offers the "Heirs of transatlantic slavery and colonialism", residents in Dominion countries, the vaccination, providing they renounce racism. Europe, America, Canada and Australian governments protest vigorously, to no avail. But their citizens take up GAD's offer in droves—practically deserting their own Countries. They called it health-tourism, which generated much income for GAD economies. Almost all were accepted, except Pride Bwoys members; even though they've all renounced racism. But it was too little too late. Pride Bwoys die painful deaths. Their cancerous bodies rotting while still alive. But Pharoah Ayoba saves his school-tie nemesis—the billionaire funder of Pride Bwoys, whose wealth has been confiscated , by Europe and America, when they discovered he'd been helping Pharaoh Ayoba. Reparation payments resumes. All Euro-American military bases are removed from Dominion territories. GAD agrees to return confiscated commercial interests, and share 'limited' research findings. When all the dust settles, global power imbalance, is replaced by world peace and global citizenship. Pharaoh Ayoba is celebrated as the new saviour—Yeshua—the Black Christ...

SETTING

Milk Teeth Men engages with a current and controversial discourse. The movie is based on themes from reparations for TransAtlantic slavery arguments. It rethinks eugenics, by applying it as the scientific basis for positive African/Black socio-economic growth, cultural and political development and liberation. And by so doing, rescues it from the service of racism. The movie essentially challenges assumptions that all Black people will utilise reparations for constructive purposes, by demonstrating that some will use it for deleterious personal interests that could derail healing work for global Africans. The denouement uses 'sharing' as measure for conflict resolution and reconciliation.

CHARACTERS

➤ First Pharaoh

Joshua Hampden/ nicknamed Yeshua Tutus, slain by Pride Bwoys and MTM.

➤ Second Pharaoh

Granit Ayoba, Oxbridge science graduate.

➤ GAD Committee member# 1

African Union representative on GAD, Elias Akapoba

➤ GAD Committee member# 2

CARICOM representative on GAD, Rosemary Johnson

➤ Milk Teeth Men leader

Parson John Crowe, nicknamed Jangcro.

➤ Pride Bwoys leader

Bull Pendragon—permanent resident at Dongola prison in Texas, USA

➤ Old School Tie nemesis

Thirteenth Baron Henry Robafella

➤ Chief Billionaire funder

Twelfth Baron Henry Robafella,

➤ Female scientist

Diamond Sterling, Ayoba's girlfriend.

➤ Granit's Father

Nwankwo, boss of his own cleaning empire.

➤ Granit's Mother

Marleen, co-founder of the family's cleaning empire

➤ Granit's maternal grandmother

Mummy Dee, obeah woman advisor

➤ Granit's paternal grandfather

Yinka Ayoba

➤ Granit's brother

Rocky, who falls in love with Rev Crowe's daughter.

➤ Spook

unknown AI teckie genius, who constantly hacks Pharaoh's enemies and harms them.

➤ Granit's best mate

Messerschmitt Jones





1

The Rev John Crowe, an African American male Preacher, preaches 'Reparation ceremony', to mixed congregation of African and European Americans—packed to the rafters. Caption : "Africans were complicit with slavery and colonialism, and must pay reparations too. I want land with mineral wealth on it—no little piece of barren, dried up scrub". Caption : "And African Americans must be paid their fair share of reparations, in cash, and as individuals".



2

British female Preacher preaches 'holistic Reparation ceremony' to mixed congregation. Captions: "...Collective reparation payments must be used for mental repair and socio-economic development, otherwise, Reparations will never be meaningful, it will do us no good at all"...



3

Block of Electronic buttons are also accessible to each person, seated at the table. Golden water goblets and cups hang from conveyor belt on the ceiling. The belt moves round to the person who presses an electronic button on each bank of four. Delegate fetches golden cup and goblet and pour drinking water. (NB: Research national dress for as many as possible).



4

Large custom-built, horse-shoe table located in an African traditional ceremonial round 'hut', where Global African Dominion (GAD) meets. The hut is lit by natural light from the top. The light falls on the Chair, so he appears omnipotent. Splashes of natural light falls on others at the table. Building is made from rich traditional African materials, decorated with gold, ruby and diamond trimmings. The CHAIR (wearing Pharaoh costume) sits at one end. Queen sits at the other end. She too looks resplendent and omnipotent. The table is fully populated with Global Africans. Gavel of authority, and electronic button-block in front of them. Delegates wear national dress and have name plates in front of them.



5

Armed guards of both sexes, stand at vantage points around the round hut. They wear hi-tech, traditional African ceremonial 'warrior' gear.



6

Caption South African representative: "Brothers and sisters, I move that first we fund our education, health and infrastructure". Pharaoh Caption: "who will second this motion?". Delegate puts her hand up (wearing traditional African dress—differently styled). Caption: "seconded by UK".



7

7. Black students entering top universities; (e.g., Covenant Uni, Johannesburg Uni, Muhimbili Uni, UWI, Oxbridge, Harvard). Enrolment Caption: " You're Granit Ayoba?"; different uni, Enrolment Caption: Diamond Hamilton are you?"... Others are enrolling, similarly...



8

Demonstrating profligacy. Rev Crowe and congregation members brandishing repa cheques. They celebrate, hug and dance...yelling "We've won!!" Champagne cork pops in Church!!



9

Black men purchasing luxury cars, some smoke large cigars, taking fine holidays, first class plane and train travel, visit fancy hair and nail salons); and buying fine yachts. Spouses are typically white, Chinese, mixed-race and a few black women.



10

White nationalist haters (Pride Bwoys) conspiring in comparatively luxurious Cell Block A, in Dongola Prison, reserved for white criminals. Dongola is located in the middle of nowhere, Mojave dessert, perhaps. Cell Block A is air-conditioned. Compared to Cell Block B, with Black and Hispanic prisoners, which is not air-conditioned...



11

Pride Bwoys plot against Global Reparation leaders and projects. Captions: "Lets fuck up that Pharaoh, and the female trash". 'Lets clean house globally, wipe the Pharaoh and his family, kill them!'. "We can keep the ones like that Preacher John Crowe! We can get him to work For us—not WITH us!"— "Yes—lets return them to what they rightly are—our fucking slaves, and servants'.



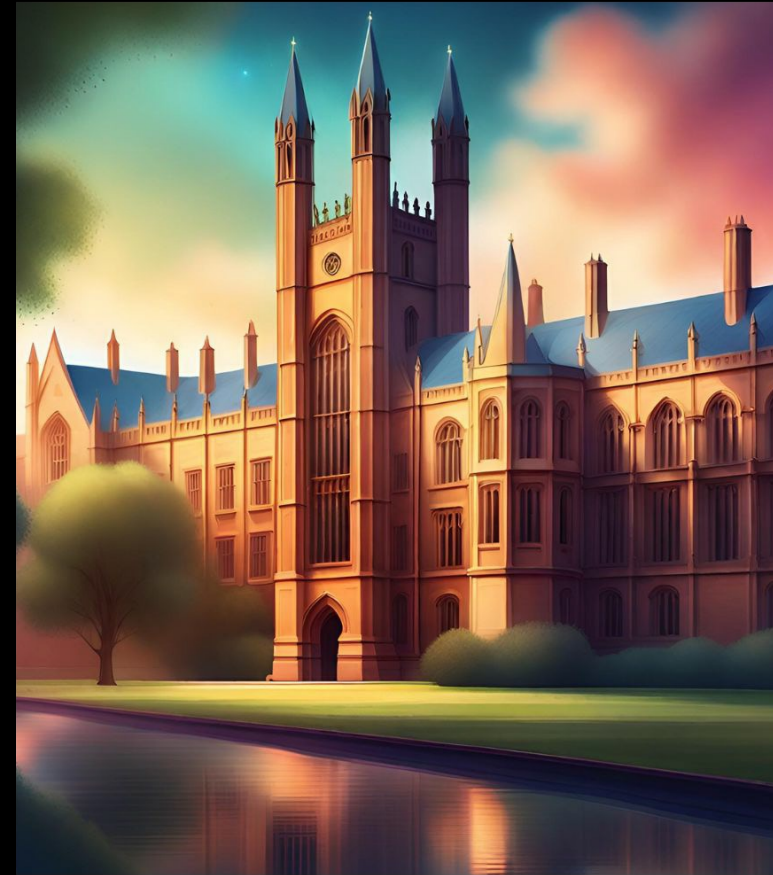
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GAD meeting. Caption: "Honourable Pharaoh, I move that we fix our healthcare systems". Caption, "define 'fix', what kind of fixing do you want Kenya?" Caption: Fix, as in more vaccines, hospitals, paediatric and gynae clinics; lets employ more doctors and nurses from countries that can spare them". Caption: Uganda, "Which countries do you have in mind?" . Caption Zimbabwe "Vietnam, Korea"perhaps?". Caption (Jamaican delegate). "We can spare 10 doctors annually". Caption: (Guyanese delegate). "We can spare 20 annually"....South Africa Caption" 'lets not move too fast, so we don't have to spend reparations money, unwisely. Lets use our own resources to improve our societies little by little..."



13

Oxbridge University: A handsome black young male student, with Reparations scholarship, is eating with a mixed group of 12 students, mainly from rich backgrounds. He's undoubtedly the poorest; but does not look it. He's their equal, or better, in every other way. The richest 'white' male pick on him. Caption: "Hey Ayoba, a bit lost are we?!" Janitors' table is that-away...(pointing towards the toilet). Cohorts all laugh uproariously; except Ayoba, Genevieve—a mixed female, and Chopra—a dark skinned Indian male. Ayoba's Riposte: 'If I knew yur manners were so poor, I would have joined them'. It was their turn to laugh..."Dickhead" the Indian student sneered under his breath and guffawed contemptuously..." Me too" replied the female mixed race student... Bonhomie died. She turns to Ayoba and smiles.



14

Over At the other place Cambridge university), Diamond—a black female student and her four best mates, are lobbying for inclusion of Cheikh Anti Drop in the Egyptology Syllabus. "Cheikh Anta Diop saved KMT legacy! Down with Egyptology!!". Another Black student yelled 'Deconolonise Egyptology!, the call is answered; 'When do we want it?', Question is answered: 'Now!'"

