



Jesus Was **Black**

Best UK Images Production Ltd



Proposal:

BUKI Production Ltd, seeks part funding for six revelatory '60min' documentaries delving into the 'ethnicity and colour' of Jesus:

Doc 1: His holy names: Jesus, Joshua and Yeshua.

Doc 2: His ethnicity and colour— Leonard Davinci portrayed Jesus as the Blonde blue-eyed Saviour. Was this papal inspired imperial propaganda?

Doc 3: Euro-Catholic iconography: "The Black Madonna and Child". Why do these white people worship a Black woman and her Black child?

Doc 4: The Hebrew Yeshua. Who was he?

Doc 5: The Coptic Joshua, who was he?

Doc 6: The future of white Jesus. Is the portrayal of Jesus as white, sustainable? How would 're-coloring' or reconceptualising Jesus' affect Christianity?



Why does Catholic Europe worship the Black Madonna and her Black child?

Does this indicate that Jesus, so-called saviour of mankind (humanity) was a Black man, born of a Black woman? This is increasingly the perception of generation Z, who are fast moving away from the teachings of the Bible, particularly the New Testament, and from the Christian Church...Says Professor Mathole Serofo Motshekga, South African parliamentarian...

The Historical Origin of Christianity



The Ancient
Egyptian God
Ausara (Osiris)



The Created Creature
Jesus Christ

Walter Williams

Revised

**"There has never been a man that ever walked the
earth in human form of any race, creed, or color by
the name of Jesus Christ"**

Ironically, the most compelling evidence that Jesus was Black, is not to be found in Africa, Middle East, or even the Levant; but in the whitest European countries, which pioneered and perpetrated the white concept of the saviour they call Jesus Christ; and his blonde-blue eyed iconography.

**FICTIONAL JESUS WITH
WHITE SKIN, BLONDE
HAIR AND BLUE EYES
FROM EUROPE**



**REAL JESUS WAS BLACK/BROWN
FROM ISRAEL WITH DARK HAIR AND
BROWN EYES**



The African concept of Jesus, is widely held to have been a man called Yeshua (Joshua in Hebrew)—a Galilean Jew. Historically, Hebrews are considered to have been dark skinned, or brown denizens of ancient Judea —occupied at the time by a ‘diverse’ mixture of peoples, most of whom were indeed of black or brown hue. The contemporary significance of “Race” was not then an issue.

Yeshua was the son of Mary, widely portrayed by Europeans, such as: French, Czechs, Poles, Spanish, Portuguese, Croatians, Belgians, Hungarians, Irish etc, as The Black Madonna. These European countries adorn their holy places with pictures of the Black Nazarene virgin— mother of Jesus. Though some Europeans and other peoples have denied the Black Madonna and painted her white; many images of her blackness exist today. Reportedly, there have been in existence at one time or t'other 450 Black Madonnas, mostly in Europe; 272 of which are in France.





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Russia recently opened up their “Jesus archives” for scholarship or research. By all accounts, it rivals the Vatican archives, known to have the most authentic evidence of Yeshua, the Black Judean, whose iconography has purportedly been misrepresented by Leonardo Da Vinci— commissioned in the 15th Century by Pope Alexander Sixth (AKA Rodrigo Borgia), to paint the likeness of Jesus the Christ, as his (Pope’s) second son Cesare Borgia. The series also draws on biblical veracity, which describes Jesus as follows:

“Jesus's skin was a darker hue and his hair was woolly in texture. The hairs of his head, it says, "were white as white wool, white as snow. His eyes were like a flame of fire, his feet were like burnished bronze, refined as in a furnace.”

Revelation
1:14-15

Production Company:

Best UK Images has raised 50% of the budget and seeks additional funding.

Producer/Director:

Claudine Boothe

Co-Production:

Media Fusion International,
Chocolatetribe.co.za
Glen Ujebe Nakasoane. Za

Genre:

Documentary

Format:

Six-part series, using animation and DGI to animate historical tropes.

Logline:

Yeshua was the son of Mary, widely portrayed by Europeans, such as: French, Czechs, Poles, Spanish, Portuguese, Croatians, Belgians, Hungarians, Irish etc, as The Black Madonna. Yet mainstream iconography colours him white, blonde, and blue eyed. Why?

Style/Tone:

Revelatory History

Audience:

2.38 billion Christians

Comparison:

history programmes about religion, e.g., A history of God (2001), and the History of Christianity (2015)...

RESEARCH SOURCES

Professor: Professor Mathole Serofo Motshekga

Addis Abba University

Ethiopian Orthodox Church

Spanish Catholic Churches

French Catholic Churches

Vatican archive

Belgium Catholic Church

Czech Catholic Churches

Portugal Catholic church

Russian Black archive